

Luisa Cotta Ramosino

Guionista y Story-editor, crítico cinematográfico

Lux Vide

The detection genre finds its inner logic in the following mechanism: a crime breaks the natural order of the world; investigation is meant to reestablish this order and let the truth come out; as a result, victims get justice done.

Original narrative paths, peculiar to each detection series, clearly embody the above-mentioned mechanism and express not only the series' vision of the narrative universe but also how the Evil (symbolized by the crime) represents is seen in the universe itself.

The way the conflict is approached along with the relationships between the detective, the victims and the guilty give us the chance to identify, through some Tv-series examples, both Italian (such as *Don Matteo* and *Distretto di Polizia*) and foreign (such as *Cold case* and *CSI*), a specific ethical and existential outlook.