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GOOD GUYS, BAD GUYS:
MORAL EVIL, DRAMATURGICAL EVIL AND AIM TO GOOD
IN A WRITER'S EVERYDAY LIFE

Trying to be a good Christian I face, as everyone in my conditions, the problem of my personal evil; being a writer I experience it in one more level, as a working tool.

I need dramaturgical evil, otherwise my stories won't have any conflict and any interest; this brings me to wonder a lot about it, probably a few more than a guy who is not a writer.

As a normal man I experience and try to fight my personal evil, my meanness, my lack of will, my flaws, and I experience other people ones.

These two levels interfere and affect each other in some interesting ways – at least for me; I will expose them hoping they will be interesting also for the audience.

Trying to be a Good Christian I also think everyday about how my job can help people to be better people, happier people, people closer to Truth, closer to God: I can do this trying to love people I meet in my job, but can I also try to do it choosing what I write? And how I write? I still am not sure, but for sure I asked myself this question many times, and made some thoughts that I hope will be interesting too.